



Penn State Lehigh Valley
and the
Lehigh Valley Writing Project
present

2011 Diverse Literacies Conference

Developing New Literacies:

Capitalizing on Diverse Learners' Experiences

featuring *David and Yvonne Freeman*

Saturday, September 24, 2011 • 7:30 a.m. – 2:30 p.m.

Bear Creek Mountain Resort & Conference Center

Meet Keynote Speakers – David and Yvonne Freeman



Dr. David Freeman is a professor of reading and ESL and **Dr. Yvonne Freeman** is a professor of bilingual education at the University of Texas at Brownsville. Both are interested in effective education for emergent bilingual students and the development of academic language for English language learners. The Freemans have published books, articles, and book chapters jointly and separately on the topics of second language teaching, biliteracy, bilingual education, linguistics, and second language acquisition. Their newest books are *Academic Language for English Language Learners and Struggling Readers* (Heinemann; 2009), the revised translation of *La enseñanza de la lectura y la escritura en el salón bilingüe y de doble inmersión* (Heinemann; 2009), *English Language Learners: The Essential Guide* (Scholastic; 2007), and a book they edited, *Diverse Learners in the Mainstream Classroom* (Heinemann; 2008). The Freemans have authored several other books including *Essential Linguistics: What You Need to Know to Teach Reading, ESL, Spelling, Phonics, and Grammar*, *Closing the Achievement Gap: How to Reach Limited Formal Schooling and Long-Term English Learners*; and the second edition of *Between Worlds: Access to Second Language Acquisition*, which received the Mildenerger Award from the Modern Language Association for outstanding research in the field of foreign and second language teaching. The Freemans are also authors of Houghton Mifflin Harcourt programs, *On Our Way to English*, *Literacy by Design*, and *STEEL* (Strategic Teaching Essentials for English Learners), a professional development program for teachers to support their teaching of ELLs.

Penn State Lehigh Valley Writing Project
A National Writing Project Site



www.lvwp.org

PENNSTATE



Lehigh Valley



2011 Penn State Lehigh Valley Diverse Literacies Conference

*Developing New Literacies:
Capitalizing on Diverse Learners' Experiences*

Program Schedule

7:30 – 8:00 AM

REGISTRATION

Location: Bear Creek South Lobby (upper lobby)

CONTINENTAL BREAKFAST

Location: Willow Room, Woodland Ballroom Area

8:10 – 8:30 AM

WELCOME

Location: Willow Room, Woodland Ballroom Area

8:45 – 9:45 AM

ROUND I: BREAK-OUT SESSIONS (Select one of the following options)

1. *Making Storytelling Work for You*

Type: Demonstration Workshop *Audience:* Elementary Ed.

Location: Mountainside Room, Mountain Ballroom Area

Presenter: Drs. Cathy and Steven Rush

Storytelling is an effective technique to use in the classroom. Its benefits and some possible activities to teach it will be presented. The participants also will have an opportunity to take part in some of these. The presentation will conclude with a time for sharing.

2. *The Heart of Writing*

Type: Demonstration Workshop *Audience:* Secondary Ed.

Location: Hemlock Room, Woodland Ballroom Area

Presenter: Penelope Valentine

Based upon several writing-teacher greats, this demonstration workshop will immerse participants in a fast-paced writing session using the presenter's classroom model. Join the "fish bowl" of a writing conference session with some of your toughest learners and see how the heart of writing is unpacked for all learners. Using Every Monday Matters, multiple intelligences, and music videos, explore the texts your students create in everyday.

3. *Writing in Kindergarten*

Type: Demonstration Workshop *Audience:* Early Childhood, Elementary Ed.

Location: Winterberry Room, Woodland Ballroom Area

Presenters: Jamie Herman, Kristi Yordy, and Janirca Vazquez

The audience will be immersed in the world of second language learners, experiencing firsthand the anxiety present when these students are placed in an uncomfortable situation. Through hands-on experience, the audience will learn and put into practice strategies and tools that will help students be successful in the second language.

4. *Inquiry into Academic Language and Writing*

Type: Research Panel *Audience:* Elementary Ed., Secondary Ed.

Location: Fireside Room, Woodland Ballroom Area

- *Presentation Title:* *ELLs and Academic Language*

Presenter: Leslie Greffe

Academic Language is the key to having English Language Learners become successful not only in school, but throughout their lives. Speaking in an educated manner will yield success in higher education, business, the work force, and everyday life.

- *Presentation Title:* *How Do Explicit Techniques Help Improve Students' Open-ended*

Response Writing Performance?

Presenter: Erin Gabel

The presenter will report on a classroom inquiry project in which she used scaffolded lessons and explicit feedback to help third grade students improve their scores on open-ended response questions. Using 4-Sight data and practice passages, she created homogeneous groups to reinforce skills, had one-to-one writing conferences, and encouraged peer editing.

- *Presentation Title: **How Will Journaling Word Problems Impact Students' Ability to Apply the Appropriate Operation Concept to Solve Them?***

Presenter: Michelle Lees

In this presentation, participants will learn how journaling one's own word problems aids in the understanding of application problems.

5. *Instructional Implications: Academic Literacy and Writing*

Type: Research Panel *Audience:* Secondary Ed., Higher Ed., Adult Ed.

Location: Evergreen Room, Mountain Ballroom Area

- *Presentation Title: **Teaching Literacy within an Academic Framework***

Presenter: Myra M. Goldschmidt, Debbie Lamb Ousey

For many immigrant student graduates of American high schools, learning academic literacy can be demanding. By bringing students' current literacies into the classroom and building upon them, teachers can help students successfully navigate their higher education and change their self-perceptions from that of campus "outsiders" to that of global "diplomats."

- *Presentation Title: **Using Problems in Students' Lives to Improve Academic Writing***

Presenter: Dr. Patricia R. Reynolds

What problems do students bring to the classroom and how can a research paper help them find solutions? This presentation shows the result of five years of helping students consider and write about problems society creates in their lives.

6. *Accessing Diverse Learners Experiences through Art and Relationships*

Type: Demonstration Workshop *Audience:* Elementary Ed., Secondary Ed.

Location: Spring Creek Room, Mountain Ballroom Area

Presenter: Cynthia Templin

The main topic of discussion and connected activities for this workshop will be regarding the need of educators to discover who their students are in the context of the students own culture, beliefs, and value systems. Secondly, educators will be encouraged to use their observations of those student systems to create positive relationships with students for positive academic outcomes. Presenting a variety of strategies and art activities that can be adapted for any curriculum, this workshop will combine hands-on activities and group discussions.

10:00 – 11:00 AM

VISUAL DISPLAY SESSION, EXHIBITORS, & BOOK SIGNING

Location: Mountainside, Spring Creek, and Evergreen Rooms, Mountain Ballroom Area

1. *Looking Northward at Cultural Awareness and Preparing Teachers*
Dr. Kristen Bazley *Audience:* Elementary Ed., Secondary Ed., Higher Ed., Adult Ed.
2. *Boys v. Girls: Does a Lack of Science Literature Affect Them?*
Dr. Kristen Bazley and Carissa Maderia *Audience:* Elementary Ed., Secondary Ed., Higher Ed.
3. *Story Narratives in the Early Childhood Classroom*
Jennefer Gehringer *Audience:* Early Childhood Ed.
4. *Endangered Sea Animals WebQuest*
Eileen Rodgers, Haley Summy, Amanda Johnston *Audience:* Elementary Ed.
5. *To Infinity and Beyond*

- Jacquelyn Kinsella, Laura Buczewski, and Ashley Snyder *Audience: Elementary Ed.*
6. *Biographies Representing Quality and Diverse Literature*
Theresa Pinho and Amanda Gestl *Audience: Elementary Ed.*
 7. *Varied Perspectives through Fractured Fairytales*
Sandra Ramirez and Alyssa Keiser *Audience: Elementary Ed.*
 8. *WebQuests as Inquiry-Based Research for the Classroom*
Amanda Gestl, Megan Long, Zachary Haas, Sandra Ramirez, Elena Farber *Audience: Elem. Ed.*
 9. *Historical Fiction: A Valuable Tool in the Classroom*
Jordan Nichols and Zachary Haas *Audience: Elementary Ed.*
 10. *How Are Elementary School Students Motivated to Read?*
Jordan Nichols *Audience: Elementary Ed.*
 11. *How Can Students Enhance Their Recognition to Words that Begin with “Wh?”*
Victoria Nadig *Audience: Elementary Ed.*
 12. *Disney WebQuest*
Brittney Dunnigan and Victoria Nadig *Audience: Elementary Ed.*
 13. *How Does Group Work Benefit Students?*
Brittney Dunnigan *Audience: Elementary Ed.*
 14. *How Will Public Speaking Improve English Speaking?*
Jessica Snyder *Audience: Elementary Ed., Secondary Ed., Higher Ed., Adult Ed.*
 15. *Activating Schemas and Relating Social Studies to Personal Interests*
Heather Jacobson *Audience: Elementary Ed.*
 16. *L1 vs. L2 Oral Retelling: A Case Study of a Student with a Reading Disability*
Elisa Benner *Audience: Secondary Ed.*
 17. *How Will Graphic Organizers Improve Students’ On-demand Writing Skills?*
Marisa Burt *Audience: Elementary Ed., Secondary Ed.*
 18. *ESL Learners and Class Size*
Richard Cummings *Audience: Elementary Ed., Secondary Ed.*
 19. *Teacher-student Journals*
Sara Fritz *Audience: Elementary Ed.*
 20. *Daily Student Journals as a Warm-up to Reading/Language Arts – Worth It or Not?*
Melissa George *Audience: Elementary Ed.*
 21. *The Effects Material Versus Nonmaterial Rewards Have on a Student’s Motivation*
Sara Gordon *Audience: Elementary Ed.*
 22. *Reader’s Theatre: A Play for Comprehension and Fluency*
Cynthia Groff *Audience: Elementary Ed.*
 23. *Does Daily Journal Writing Enhance Students’ Math Performance?*
Jeffrey Heagele *Audience: Elementary Ed.*
 24. *Writing in Kindergarten*
Jamie Herman *Audience: Elementary Ed.*
 25. *Increasing ORF (Oral Reading Fluency)*
Tammy Hetzel *Audience: Elementary Ed.*
 26. *Dialogue Journals and English Language Acquisition*
Carolina Kelley *Audience: Secondary Ed.*
 27. *Turn Around the Question: A Format for High Quality Comprehension Responses*
Carolyn Koch *Audience: Elementary Ed., Secondary Ed.*
 28. *Kinesthetic Learning for ESL*
Eric Kosalko *Audience: Elementary Ed., Secondary Ed.*
 29. *How Will the Use of Student-created Glossaries Affect Students’ Application of Key Concepts?*
Christina Lee *Audience: Secondary Ed.*
 30. *Reader’s Theatre and Fluency*
Barbara Lindtner *Audience: Elementary Ed., Secondary Ed.*
 31. *Using Error Analysis for ESL Students in Math*
Aaron Lucas *Audience: Elementary Ed., Secondary Ed.*
 32. *Conversation Starters for Language Acquisition*
Kristen Pazzaglia *Audience: Secondary Ed.*
 33. *How Will ELL Students Respond to Shakespearean Drama Given the Ability to Act Scenes Out in Addition to Reading the Text?*
William Quinn *Audience: Secondary Ed.*
 34. *Will the Implementation of Spiral Review in Math Improve Students’ Achievement on the*

4Sight Formal Assessment?

Sabrina Ramirez *Audience:* Elementary Ed.

35. *Maximizing Language Use Among Lower Level ELLs*

Diana Rivera *Audience:* Elementary Ed., Secondary Ed.

36. *Personal Choice and Student Test Scores: Is There an Effect?*

Tonya Selser *Audience:* Elementary Ed., Secondary Ed.

37. *Direct Vocabulary Instruction and Reading Comprehension*

Janice Stevens *Audience:* Secondary Ed.

38. *Effects of Songs, Chants, Patterns, and Rhymes in Writing*

Janirca Vazquez *Audience:* Elementary Ed.

39. *Practicing Phonemic Awareness to Improve Reading Skills in Struggling Readers*

Jessica Williams *Audience:* Elementary Ed., Special Ed.

40. ***How Will Using Manipulatives to Teach Science Vocabulary Increase My Students' Knowledge and Retention of Science Words?***

Karen Wilmore *Audience:* Secondary Ed.

41. *The Impact of Graphic Organizers in Open-ended Responses*

Allison Yoder *Audience:* Elementary Ed.

42. *Using Picture Prompts to Improve Student Writing*

Kristi Yordy *Audience:* Elementary Ed.

EXHIBITORS

Location: Pre-Function Space, Mountain Ballroom Area

Penn State Lehigh Valley Bookstore

Lehigh Valley Writing Project

Pro Lingua Associates

BOOK SIGNING

Location: Pre-Function Space, Mountain Ballroom Area

David and Yvonne Freeman

11:15AM-12:15 PM

ROUND II: BREAK-OUT SESSIONS (Select one of the following options)

1. *Student Engagement: Participation, Motivation, and Community Involvement*

Type: Research Panel *Audience:* Elementary Ed., Secondary Ed.

Location: Evergreen Room, Mountain Ballroom Area

- *Presentation Title: How Do Response Cards Increase Student Participation?*
Presenter: Mia Husovsky

This inquiry looked at how the use of response cards affected student participation in the classroom. The session will describe the findings of the inquiry and the implications in the researcher's classroom with suggestions for and discussion of application in audience members' classrooms.

- *Presentation Title: Turning the Disengaged into Motivated Literacy Learners*
Presenter: Dr. Darlene Schoenly

This session, for teachers administrators, and reading specialists, is designed to relate research and best practices in harnessing motivation and engagement to enhance and sustain literacy learning with diverse populations. The framework for consideration of engagement and motivation of literacy learning is Cambourne's Conditions of Literacy Learning.

- *Presentation Title: Community Service Learning for First-year College Students*
Presenter: Dr. Michael Polgar

Incoming college students do service-learning projects, including community improvement

visits during first-year student orientation days. Research results show that one-day service participation is not too challenging, but rather satisfying, helping students get to know each other and feel part of a local community.

2. *Engaging Students Using Learning Strategies*

Type: Demonstration Workshop *Audience:* Elementary Ed., Secondary Ed.

Location: Spring Creek Room, Mountain Ballroom Area

Presenters: Maria Spinosa

Learn the secrets of engaging your students to want to write! Participants will learn at least one new strategy for each of the writing traits. The atmosphere of your writing workshop will be energized and so will you! Participants will create at least one strategy in this interactive workshop.

3. *Metacognitive Strategies for English Language Learners*

Type: Demonstration Workshop *Audience:* Elementary Ed., Secondary Ed.

Location: Winterberry Room, Woodland Ballroom Area

Presenter: Brenda Morales

A presentation of several pre- and post-reading strategies that teachers can use for all students, but that will be especially beneficial to English Language Learners, will be shared.

4. *Enriching the Language Classroom: Innovation and Technology*

Type: Research Panel *Audience:* Elementary Ed., Secondary Ed., Higher Ed., Adult Ed.

Location: Fireside Room, Woodland Ballroom Area

- *Presentation Title: How Will iPods Impact Student Reading in Terms of Fluency, Accuracy, and Intonation?*

Presenter: Denise R. Bruckman-Laudenslager

This inquiry examined the effects of Podcasts on students' accuracy, fluency, and comprehension. In order to assist these students in meeting proficient reading levels, the use of Podcasts was introduced for students to hear their voices as they read grade-level passages. Analysis of the data showed significant improvement in students' oral reading abilities, as well as their comprehension abilities.

- *Presentation Title: Engaging Student Diversity through Keypal Projects*

Presenter: Susan Featro

This session will introduce you to the benefits of using a "keypals" project to engage student diversity and will explain step-by-step how to implement keypals projects that include multimedia components. As students communicate with an authentic audience, they are motivated to learn to write as they learn to write.

5. *STELLA: Strategies that Engage Language Learners in Authentic Activities*

Type: Demonstration Workshop *Audience:* Elementary Ed., Secondary Ed.

Location: Hemlock Room, Woodland Ballroom Area

Presenter: Jean McKay Sebastian and Dr. Patricia Reynolds

How is it possible for all students, especially your ESL students – levels 1 to 5 – to shine? S.T.E.L.L.A – Strategies That Engage Language Learners in Authentic Activities may be what you're looking for to help your students "twinkle" like a star by sharing and celebrating their culture with others in your classroom.

6. *Promoting Appreciation of Diverse Learners' Experiences within a Multicultural Adolescent Literature Course*

Type: Demonstration Workshop *Audience:* Secondary Ed., Higher Ed.

Location: Mountainside Room, Mountain Ballroom Area

Presenter: Dr. Annette Bruno, Judi Buenaflor, and Dr. Nancy Moreau

Using multicultural adolescent literature as a vehicle, the presenters will demonstrate how an

appreciation of diverse learners and the richness of their experiences can be successfully utilized in the classroom. YA literature with multicultural themes will be shared. Examples of active reading strategies, oral history and research projects, and service learning experiences will be given.

12:15 – 1:15 PM

LUNCH

Location: Willow Room, Woodland Ballroom Area

1:20 – 2:20 PM

KEYNOTE SPEAKERS – *David and Yvonne Freeman*

Location: Willow Room, Woodland Ballroom Area

Developing Academic Language for English Language Learners

2:20 – 2:30 PM

CLOSING REMARKS

Location: Willow Room, Woodland Ballroom Area

Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce. U.Ed. LVO 12.16