



Penn State Lehigh Valley
and the
Lehigh Valley Writing Project
present

2012 Diverse Literacies Conference

Promoting Literacy in a Diverse Society

featuring ***Sonia Nieto***

Saturday, September 29, 2012 • 7:30 a.m. – 2:30 p.m.

Bear Creek Mountain Resort & Conference Center

Meet Keynote Speaker – Sonia Nieto



Dr. Sonia Nieto is a Professor Emerita of Language, Literacy, and Culture at the University of Massachusetts, Amherst. Dr. Nieto has written extensively on multicultural education, teacher education, and the education of Latinos and immigrants. She has received many academic and community awards for her scholarship, teaching, and advocacy, including four honorary doctorates. In 2011, she was selected as a Fellow of the American Educational Research Association and as a Laureate for Kappa Delta Pi. An accomplished author, some of Dr. Nieto's books include *Affirming Diversity: The Sociopolitical Context of Multicultural Education* (with Patty Bode); *The Light in Their Eyes: Creating Multicultural Learning Communities*; and *What Keeps Teachers Going?* (2003).

The title of Dr. Nieto's talk will be "Becoming Readers of Children: Teachers Promoting Literacy in a Diverse Society." In her keynote address, Dr. Nieto will highlight the efforts of classroom teachers who use the language arts to create powerful learning environments for their students of diverse backgrounds, as well as to develop their own leadership in the classroom and beyond.

Penn State Lehigh Valley Writing Project
A National Writing Project Site



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2012 Penn State Lehigh Valley Diverse Literacies Conference

Promoting Literacy in a Diverse Society

Program Schedule

7:30 – 8:00 AM

REGISTRATION

Location: Bear Creek South Lobby (upper lobby)

CONTINENTAL BREAKFAST

Location: Willow Room, Woodland Ballroom Area

8:10 – 8:30 AM

WELCOME

Location: Willow Room, Woodland Ballroom Area

8:45 – 9:45 AM

ROUND I: BREAK-OUT SESSIONS (Select one of the following options)

1. *Hip Hop in the Literacy Classroom*

Type: Demonstration Workshop *Audience:* Secondary Ed.

Location: Mountainside Room, Mountain Ballroom Area

Presenter: Philip Campbell and James Wells

In this demonstration workshop, participants will look at ways to use hip hop music to connect with students and bolster literacy instruction. Participants will examine lyrics as a means to link to critical reading and create their own songs to connect to their own content and classrooms.

2. *Collaborative Teaching Workshop for Content Teachers and their ESL Partners*

Type: Demonstration Workshop *Audience:* Elementary and Secondary Ed.

Location: Hemlock Room, Woodland Ballroom Area

Presenter: Ken Travis, Diane Colom, and Jan Gebert

The Collaborative Teaching Workshop for content teachers and/or ESL specialists will provide participants the opportunity to engage in an 8th grade CCSS math lesson for English Language Learners. Sheltered activities to provide support for English Language Learners identified as WIDA Proficiency Levels 1 through 5 will be created with the assistance of workshop presenters.

3. *We're All in This Together: Conversations Surrounding ELLs and Struggling Readers in a Summer Reading Camp*

Type: Research Panel *Audience:* Elementary, Secondary, and Higher Ed.

Location: Winterberry Room, Woodland Ballroom Area

Presenters: Kathleen Shannon, Patrick Shannon

Presenters will describe collaborations between and among teams of Reading Specialist candidates, ESL Certificate candidates, and elementary and middle school students at a Reading Camp for struggling readers and English Language Learners. Presenters will share theoretical basis and instructional practices, as well as multimodal artifacts created by campers.

4. *InterPlay as a Catalyst for Language Acquisition and Use*

Type: Demonstration Workshop *Audience:* Elementary Ed., Secondary Ed.

Location: Spring Creek Room, Mountain Ballroom Area

Presenter: Susan Featro

Participants will interact through simple, fun InterPlay activities, learning how InterPlay can be used in the classroom to foster literacy development in recognizing connections between student diversity and literature. This active, creative tool leads to ease, self-discovery, and community-building through incremental forms of improvisation in storytelling, movement, and song.

5. ***Inquiry into Literacy Development in Diverse Contexts***

Type: Research Panel Audience: Elementary, Secondary, & Higher Ed., Teacher Education

Location: Fireside Room, Woodland Ballroom Area

- **Presentation Title: *Teachers Development for Diverse Classrooms: Experiencing Diverse Students, their Home Contexts, and Literacy Practices***
Presenter: Elizabeth Smolcic

The presenter will describe research into an international field teaching experience for ESL teacher-learners and highlight specific experiential learning that impacted understandings of diverse literacies. The presentation will emphasize shifts in teacher understanding of literacy and interculturality during a month-long immersion and teaching practice in a bilingual community in Ecuador.

- **Presentation Title: *Increasing Vocabulary Knowledge through Daily Word Study***
Presenter: Margaret Shields-Cooley

This presentation details how students can increase their vocabulary knowledge beginning with teacher modeling and then leading to independent student word study. This method develops automaticity as well as meaning of a word while creating a schema for word study.

6. ***Working with Morphemes: Integrating Speaking, Grammar, and Writing for ELLs***

Type: Demonstration Workshop Audience: Elementary & Secondary Ed.

Location: Evergreen Room, Mountain Ballroom Area

Presenter: Roger Gee

Do you want your students to be active and engage in a communicative speaking, grammar, and writing activity? This presentation will demonstrate a group activity that helps students identify and change the grammatical form of words and use them in speaking and writing.

10:00 – 11:00 AM

VISUAL DISPLAY SESSION, EXHIBITORS, & BOOK SIGNING

Location: Mountainside, Spring Creek, and Evergreen Rooms, Mountain Ballroom Area

1. ***Data-driven Decision Making***

Nicole Clabaugh Audience: Elementary Ed., Secondary Ed.

2. ***Using Autobiographical Inquiry to Foster Understanding and Encourage Literacy***

Babette Schaffer Audience: Elementary Ed., Secondary Ed., Higher Ed., Adult Ed.

3. ***Greek Mythology: The Odyssey***

Sacha Gonzalez and Nabih Quershi Audience: Elementary Ed., Secondary Ed.

4. ***Entangling Multiliterate Journeys in the English Classroom***

Julie Schappe Audience: Secondary Ed., Preservice Teacher Ed.

5. ***Medieval WebQuest***

Abigail Koch, Aileen Lauer, and Heather Thomas Audience: Elementary Ed.

6. ***The Effect fo Phonological Awareness Training on Reading Acquisition***

Lynne Babp Audience: Elementary Ed.

7. ***American Culture – Traditions, Holidays, and Activities***

Angelica DeLucia Audience: Elementary Ed., Secondary Ed., Higher Ed., Adult Ed.

8. ***On the Road to Success***

Angelica DeLucia and Jessica Bidden Audience: Elem. Ed., Secondary Ed.

9. ***Seven Natural Wonders Webquest***

Samantha Shellenberger and Joel Buskirk Audience: Elementary Ed., Secondary Ed.

10. ***The Essential Question as a Means for Retention***

Katie DeMario Audience: Elementary Ed., Secondary Ed.

11. ***Pragmatic Language Disorders and Social Interaction***

Christine DeRosa Audience: Secondary Ed., Speech Therapy

12. ***Words for Success***

Christopher Fairbanks Audience: Elementary Ed.

13. ***Listening Skills in Preschoolers***
Susan Frederick *Audience:* Early Childhood Ed.
14. ***Response Journals Impacting Open-ended Response Scores***
Kurtis Funk *Audience:* Elementary Ed.
15. ***Free Choice Reading***
Jill Hauenstein *Audience:* Elementary Ed., Secondary Ed., Reading Specialist
16. ***Personality Traits in the Classroom***
Timothy Hauenstein *Audience:* Elementary Ed., Secondary Ed., Higher Ed.
17. ***Using Shadow Reading to Increase Reading Fluency for Kindergarten***
Kristen Krotulski *Audience:* Elementary Ed.
18. ***Orally Retelling Children's Stories***
Meaghan Lyons *Audience:* Elementary Ed.
19. ***Developing Positive Communication***
Ann Marie Marcheski *Audience:* Elementary Ed.
20. ***Effect of Explicit Vocabulary Instruction on Comprehension***
Tabitha Miklich *Audience:* Elementary Ed.
21. ***How will Kinesthetic Movements and Music Affect a Student's Ability to Comprehend and Apply Essential Vocabulary Words***
Kelly Morgenstern *Audience:* Elementary Ed.
22. ***Spelling Dialogue Journals***
Trisha Muth *Audience:* Elementary Ed.
23. ***Does Using Technology like an eReader help Students Learn to Read More Advanced Books and Actually Enjoy Doing so?***
Jackie Ngo *Audience:* Elementary Ed., Secondary Ed.
24. ***Increasing Written Expression Skills in ESL Students through Sentence Ending***
Molly Orenstein *Audience:* Elementary Ed., Secondary Ed.
25. ***Increasing Student Vocabulary Development***
Mary Elizabeth Panto *Audience:* Secondary Ed.
26. ***Daily Mini Vocabulary Sessions***
Danielle Peachey *Audience:* Secondary Ed.
27. ***The Impact of Music on Vocabulary Acquisition***
Shannon Root *Audience:* Elementary Ed., Music Ed.
28. ***Fluency Improvements***
Kelsey Ruch *Audience:* Elementary Ed.
29. ***Book Circles and their Effect on ESL and NL Speakers***
Marie Travitz *Audience:* Secondary Ed.
30. ***Effects of Check In/Check Out Program on Alternative Ed ESL/SPE Student Behavior***
Deanna Webb *Audience:* Secondary Ed., Alt. Ed./SPE
31. ***How Will Reflective Journals Impact Student Writing, Promote Higher Self-belief, and Increase Academic Success?***
Christa Wenrich *Audience:* Elementary Ed.
32. ***Grammar Incorporated***
Tracy Zellner *Audience:* Elementary Ed.

EXHIBITORS

Location: Pre-Function Space, Mountain Ballroom Area

Penn State Lehigh Valley Bookstore
Lehigh Valley Writing Project

BOOK SIGNING

Location: Pre-Function Space, Mountain Ballroom Area

Dr. Sonia Nieto

ROUND II: BREAK-OUT SESSIONS (Select one of the following options)**1. Professional Growth and Development: Teacher Education, Professional Learning Communities, and Teaching for Social Justice**

Type: Research Panel Audience: Elementary Ed., Secondary Ed., Higher Ed., Teacher Professional Development

Location: Evergreen Room, Mountain Ballroom Area

- **Presentation Title: A Grounded Theory Approach to ESL Teacher Content Knowledge (TCK) and Teacher Pedagogical Knowledge (TPK)**

Presenter: Elizabeth Rangel

The research describes a Grounded Theory approach to identifying critical knowledge components of Teacher Content Knowledge (TCK) and Teacher Pedagogical Knowledge (TPK) for ESL teachers who must teach reading to young English language learners, often with little literacy training.

- **Presentation Title: Literacies of Teaching: Professional Learning Communities and the Greater Allentown Math Science Partnership**

Presenter: Ellie Fitts Fulmer

This ethnographic study highlights the work of a long-standing professional development program – the Greater Allentown Math Science Partnership – that is in the process of reformulating the ways in which it asks its teachers to conduct collaborative classroom inquiry, from a knowledge-dissemination paradigm to a literacies of knowledge framework.

- **Presentation Title: Five Dimensions of Social Equity Literacy**

Presenter: Dr. Althier Lazar

This session addresses five dimensions of social equity literacy teaching through commentaries of teachers who are highly successful in urban schools. Dimensions include understanding: 1) the socio-historical factors that shape literacy, 2) the legitimacy of all language and literacies, 3) third space literacy teaching, 4) critical literacy practices, and 5) self-transformation.

2. Literacy, LEPs, and PA State Training for ESL Program Specialists

Type: Demonstration Workshop Audience: Elementary Ed., Secondary Ed., Adult Ed.

Location: Spring Creek Room, Mountain Ballroom Area

Presenters: Susan Strauss and Dr. Bonnie Alco

Our hands-on materials development and evaluation workshop will address a growing subset of Pennsylvania's ELL population: immigrants at the K-12 level from Third World countries who have little-to-no prior literacy skills (in English or otherwise) – a population not typically covered in mainstream ESL training programs.

3. Motivational Strategies for Engaging All Students in Writing

Type: Demonstration Workshop Audience: Elementary Ed., Secondary Ed., Higher Ed., Adult Ed.

Location: Winterberry Room, Woodland Ballroom Area

Presenter: Dr. William Yerger

Participants will focus on lessons implementing motivational writing techniques and materials that engage diverse learners. Practice will be provided in numerous writing strategies including the AREA approach exemplified by Ronald Reagan, instrumental in raising writing scores on state-mandated tests. Handouts of 100 writing strategies and materials will be shared.

4. *Teacher Says: Learning to Read Children’s Multicultural Picture Books Critically*

Type: Research Panel *Audience:* Elementary Ed., Secondary Ed.

Location: Fireside Room, Woodland Ballroom Area

Presenter: Ritam Dutta, Xiru Du, and Joy Faba

The panel argues that merely exposing children to multicultural literature is not enough. Children need to be taught to read critically on their own. The panel proposes ways of using multicultural picture books to engage children in critical reading of issues of cultural pluralism, universalism, and identities from a critical multicultural perspective.

5. *One Love, Many Literacies: Literacy Practices within a Diverse Urban, Faith-based Community*

Type: Research Panel *Audience:* Elementary Ed., Secondary Ed.

Location: Hemlock Room, Woodland Ballroom Area

Presenter: Dr. H. Gerald Campano, Katrina Barton Jacobs, Robert LeBlanc, David Low, and Lan Ngo

The presentations included in this panel outline literacy practices in a diverse, urban, faith-based community. We examine three intersecting efforts without our ongoing community action research project: an inquiry into language and literacy in a parochial school ESL class; and after-school comics club; and social justice religious literacy practices.

6. *Promoting Language and Literacy using Language Objectives in Content Areas*

Type: Demonstration Workshop *Audience:* Secondary Ed.

Location: Mountainside Room, Mountain Ballroom Area

Presenter: Samuella Donnelly and Diane Rita Colom

This demonstration workshop will provide an overview of the tools necessary in planning secondary lessons which foster diverse learners’ language and literacy growth in the content area, particularly for English language learners.

12:15 – 1:15 PM

LUNCH

Location: Willow Room, Woodland Ballroom Area

1:20 – 2:20 PM

KEYNOTE SPEAKER – *Sonia Nieto*

Location: Willow Room, Woodland Ballroom Area

Becoming Readers of Children: Teachers Promoting Literacy in a Diverse Society

2:20 – 2:30 PM

CLOSING REMARKS

Location: Willow Room, Woodland Ballroom Area

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