

Penn State Lehigh Valley
and the
Penn State Lehigh Valley Writing Project
present

2007 Penn State ESL Conference

Finding Our Voices: An ESOL Strategies Conference

featuring **Danling Fu**

September 22 ❖ 9:00 a.m. — 3:00 p.m.

Hotel Bethlehem



Meet Keynote Speaker — *Danling Fu*

Danling Fu is a professor of literacy and language at the School of Teaching and Learning, College of Education, University of Florida. A former ESL teacher, she earned her Ph.D. in Reading and Writing from the University of New Hampshire, where she furthered her study on literacy education for English Language Learners (ELLs).

In the past decade, she has been working with K-12 teachers and researching in New York City schools and communities. Currently, she works with fourteen schools from lower Manhattan to the Bronx, which have large populations of new immigrant students. Her project, the *Literacy Initiative for ELLs*, is funded by the New York City Board of Education

Recently, she has focused her research on the writing development of ELLs from their native language to English in content areas. She consults and gives speeches on issues related to literacy education for ELLs across the United States. Her publications include *An Island of English: Teaching ESL in Chinatown* and *My Trouble is My English: Asian Students and Their American Dreams* (Heinemann).

Penn State Lehigh Valley Writing Project

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2007 Penn State ESL Conference

Finding Our Voices: *An ESOL Strategies Conference*

PROGRAM SCHEDULE

- 9:00 a.m. Registration and Continental Breakfast
Ballroom Foyer
- 9:30 a.m. Round I – Break-Out Sessions
- ❖ ***The Fourth R: Latin American and Latino Studies—An Inquiry into Curriculum, Models, Paradigms, and Frameworks***
Brandywine Room
Presenter — Dr. Maryann Di Edwardo
Latin American and Latino Studies explores emerging cultural issues that impact major literary collections with poetry, drama, and fiction about personal rights, dignity, and freedom paramount to the establishment of an understanding of the human condition through literary topics applicable in technology enhanced, distance, and traditional elementary through college classrooms.
 - ❖ ***Three Questions to Help Students Revise: A Guide to Sharing***
Northampton Room
Presenter — Dr. Roger W. Gee (a PennTESOL-sponsored presentation)
Do you want to help your students revise their writing and at the same time learn to become better writers? The presenter will model the use of three questions for peer revision in small groups. There will be opportunities for practice with samples of middle and high school ESL student writing.
 - ❖ ***Using Technology in the ESL Classroom***
Moravian Room
Presenter — Jenn Knauer
This session will address the benefits of using technology (blogging and Audacity) in the ESL classroom to increase student motivation, writing, and oral communication.
 - ❖ ***Adapting Content Area Assessments to Accommodate English Language Learners***
Monocacy Room
Presenter — Sammee Donnelly
Participants will become familiar with making adaptations to content area curriculum and with making valid assessments of ELLs in content classes. Practical application of some test adaptations will be included with participants trying their hand at their own adaptations.
- 10:15 a.m. **Break**
- ❖ **Poster Session**
Using Bilingual Children's Books in a Diverse Classroom
Lafayette Room
Presenters — Dr. Xenia Hadjioannou, Ann Marie Davis, Madeline Savoy, Nicole Ruggio, and Sean Killen
In this session, graphic displays of materials will be combined with individualized, informal discussions of the potential of bilingual children's books as instructional tools in a diverse classroom. Attendees will have the opportunity to browse through bilingual books and receive recommendations for relevant instructional activities.

- ❖ Exhibitors
 - Lehigh Room**
 - Auralog, Phoenix, AZ
 - New Reader Press, Syracuse, NY
 - Oxford University Press, Cary, NC
 - Pro Lingua Associates, Brattleboro, VT
 - Hampton Brown and National Geographic, Carmel, CA

11:15 a.m.

Round II – Break-Out Sessions

- ❖ **Language Positionality: Developing an Awareness in Preservice Teachers**
Brandywine Room
 Presenter — Dr. Nancy Rankie Shelton, UMBC
The presenter will share a classroom project used with preservice students designed to help them identify and reflect on the language forms used in a variety of environments (e.g. dinner conversations, job interviews, chat with friends). Participants will be given material to work on and will have the opportunity to discuss the issues addressed by this project.
- ❖ **Reflections of Collaboration: Teaching ESOL in China**
Monocacy Room
 Presenters — Janet Matthews and Joan Baldwin
Two highly-qualified literacy educators from the United States find themselves “illiterate” teaching English in China. They cannot speak, write, read, or understand anything. Come and find out how they “survived” five weeks living in the school where they taught the students and provided staff development for the teachers.
- ❖ **Using Children’s Literature to Improve Literacy Skills in Adult ESL Students**
Moravian Room
 Presenter — Simarjeet Kaur Sandhu
One way to help improve English literacy skills for adult ESL students is through the use of children’s literature. Children’s literature contains basic grammar structures of the English language, easy to understand vocabulary, and foundational concepts of the American culture. Adult ESL students will be able to develop critical reading skills, increase vocabulary, learn about the American culture, and improve their literacy skills using this technique.
- ❖ **Learning Comparatives: Rules 1 and 2**
Northampton Room
 Presenter — Luz M. Velásquez
The presenter will describe different strategies (clapping to count syllables in a word, TPR, etc.) and activities that can be used in the ESL classroom to teach, maintain, and reinforce comparative skills, such as scaffolding with colors, using the objects in the classroom, making comparisons among students, and designing a comparative wall using realia.

12:00 noon

Lunch
Ballroom

1:00 p.m.

Keynote Speaker: Danling Fu presents *ELLs in Our Schools*
Ballroom

1:45 p.m.

Round III – Break-Out Sessions

- ❖ **Using Immigrant Students’ Oral Fluency to Develop Their Writing Skills**
Brandywine Room
 Presenter — Debbie Ousey (a PennTESOL-sponsored presentation)
Immigrant students, often referred to as Generation 1.5, are ear learners of English whose strong speaking and listening skills often belie their weaker reading and writing skills. This presentation will offer some practical activities and approaches that allow Generation 1.5 students to use their strengths in speaking to develop detail and cognitive skills in their academic writing. Handouts and a resource list will be provided, and you’ll be encouraged to share your own best practices.

1:45 p.m.

Round III – Break-Out Sessions (continued)

❖ ***Scaffolding Reading for ELLs***

Moravian Room

Presenter — Elke Savoy

During this interactive workshop, participants will experience and analyze scaffolds that support student interaction with the text. Participants will work with a text both as teachers and students. This session is based on socio-cultural theory and is adapted from the West Ed Quality Teaching for English Learners (QTEL) program.

❖ ***ESL Writing Strategies***

Monocacy Room

Presenter — Andrea O'Brien and Diann Garrett

In this innovative workshop, teachers will acquire a thorough understanding of the characteristics of each of the language proficiency levels. Teachers will also learn practical, fun, hands-on, and research-based strategies that they can implement immediately with their second language learners throughout each of the steps of the writing process.

❖ ***Teaching ESL through Music***

Northampton Room

Presenter — Marina Perbetsky

You don't have to be a concert pianist to use music as a learning tool. This workshop will focus on different strategies for using music to enhance English acquisition for all learners. Participants will learn about lessons, activities, and methods encouraging students to learn English through music and song.

2:30 p.m.

Book Signing with Danling Fu

Ballroom Foyer

The Penn State Lehigh Valley Bookstore will be selling the author's books in the same location.

❖ Poster Session

Lafayette Room

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